



2018 Biography

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Recipient of the City of Halle's 2017 Händel-Preis, mezzo-soprano **Vivica Genaux** hails from Fairbanks, Alaska. In the course of her two-decade career, her unforgettable voice has been heard in many of the world's most important venues, including Beijing's National Center for the Performing Arts, Chicago Symphony Center, London's Barbican Centre, the Metropolitan Opera, Prague's Rudolfinum, Theater an der Wien, and Wiener Staatsoper.

During 2017, Vivica achieved several milestones in her career. In addition to her rôle débuts as Lepido in Händel's *Lucio Cornelio Silla* (Wiener Konzerthaus; recorded for commercial release) and Eternità and Diana in Cavalli's *La Calisto* (Opéra national du Rhin) and returning to the rôle of Malcolm in Rossini's *La donna del lago* (Salzburger Pfingstfestspiele), Vivica founded V/vox Academy Feltre and supervised the Academy's inaugural course. Further concert appearances in the first half of 2017 took her to Aarau, Bilbao, Budapest, Chicago, Geneva, Halle, Istanbul, Karlsruhe, Valencia, Valletta, and Vienna.

Following the conclusion of 2017's V/vox Academy, Vivica lead masterclasses at Weimar's Hochschule für Musik FRANZ LISZT and Fondazione SGM's Roma Opera Campus.

In further concert outings in 2017, Vivica joins Concerto Köln for *Une Voix Virtuose pour Vivaldi*, featuring music by Castrucci, Galuppi, and Vivaldi, in Sisteron, France. Then, she reunites with frequent collaborators Fabio Biondi and Europa Galante for an all-Vivaldi concert at Bucharest's George Enescu International Festival. Biondi will also conduct Vivica and Sonia Prina in a performance of Geminiani's *La foresta incantata* and Vivaldi's *La Gloria e Imeneo* in Paris's Théâtre des Champs-Élysées. After her first performance of the rôle of Arsamene in Händel's *Serse* at Opéra de Versailles, she and Les Musiciens du Louvre take an exciting programme of works by Händel, Hasse, and Vivaldi to Barcelona.

Engagements in 2018 include *Deux Génies en Italie*, a presentation of music by Händel and Alessandro Scarlatti, at Paris's Salle Gaveau and performances of Vivica's Pauline Viardot-themed multimedia show in Spain. Additional concert dates take her to Essen, Metz, Milan, and London's Wigmore Hall.

Encompassing music from four centuries, Vivica's operatic repertory extends to sixty-five rôles, forty-two of which are *travesti* parts. Particularly celebrated for her interpretations of Baroque and *bel canto* music, she has garnered praise from critics and audiences for her incredible *bravura* technique and the dramatic intensity of her portrayals. She has been honored with numerous awards, and her career is documented in an array of critically-acclaimed CD and DVD/Blu-ray recordings. Her advocacy of the music of Hasse has contributed indelibly to the revival of interest in this unjustly-neglected composer, and her enthusiasm for sharing her experience and expertise with young singers is manifested in masterclasses and teaching engagements throughout the world.

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