



## 2018 – 2019 Biography [Intermediate version]

560 words / 3,747 characters (with spaces)

Recipient of Johann Adolf Hasse-Stiftung's 2019 Hasse-Preis and the City of Halle's 2017 Händel-Preis, mezzo-soprano **Vivica Genaux** hails from Fairbanks, Alaska. In the course of her two-decade career, her unforgettable voice has been heard in many of the world's most important venues, including Beijing's National Center for the Performing Arts, Chicago Symphony Center, London's Barbican Centre, the Metropolitan Opera, Prague's Rudolfinum, Théâtre des Champs-Élysées, and Wiener Staatsoper.

Vivica's engagements in 2018 include *Deux Génies en Italie*, a presentation of music by Händel and Alessandro Scarlatti, at Paris's Salle Gaveau and additional performances of Vivica's Pauline Viardot-themed multimedia show, *Vivica & Viardot*, in Spain and France. Additional concert dates take her throughout Europe, Asia, and Mexico and to the USA for performances in metro Chicago and Miami. Returning to Händel's operas, she interprets the title rôle in *Rodrigo* at Beaune's Festival International d'Opéra Baroque and Arsamene in *Serse* with Il pomo d'oro in Ljubljana, Vienna, Paris, London, Lisbon, A Coruña, Toulouse, and Essen. She travels to Australia in December 2018 for her début in the rôle of Mandane in Hasse's *Artaserse* and a concert with Pinchgut Opera.

February 2019 will find Vivica in Karlsruhe for Internationale Händel-Festspiele's Händel-Gala, in which she will be joined by Ann Hallenberg in performances of music by Vivaldi, Händel, Rossini, and Bellini. In April 2019, she returns to Washington, DC, for her rôle début as Emma in Rossini's *Zelmira* with Washington Concert Opera. A month later, she takes a Vivaldi programme to Vienna's Musikverein with Bach Consort Wien. In July, she joins an ensemble of acclaimed colleagues for *Farinelli & Friends*, a gala concert at the Salzburger Pfingstfestspiele.

During 2017, Vivica achieved several milestones in her career. In addition to her rôle débuts as Lepido and Arsamene in Händel's *Lucio Cornelio Silla* (Wiener Konzerthaus) and *Serse* (Opéra Royal de Versailles) and Eternità and Diana in Cavalli's *La Calisto* (Opéra national du Rhin) and returning to the rôle of Malcolm in Rossini's *La donna del lago* (Salzburger Pfingstfestspiele), Vivica founded V/vox Academy and supervised the Academy's inaugural course.

Concert outings in 2017 included performances in Europe, Asia, and the USA. Vivica joined Concerto Köln for *Une Voix Virtuose pour Vivaldi*, featuring music by Castrucci, Galuppi, and Vivaldi, in Sisteron, France. Then, she, Fabio Biondi, and Europa Galante presented an all-Vivaldi concert at Bucharest's George Enescu International Festival. Biondi also conducted Vivica and Sonia Prina in a performance of Vivaldi's *Gloria e Imeneo* in Paris's Théâtre des Champs-Élysées. After her first performance of the rôle of Arsamene in Händel's *Serse* at Opéra de Versailles, she and Les Musiciens du Louvre performed an exciting programme of works by Händel, Hasse, and Vivaldi in Barcelona and Grenoble.

Encompassing music from four centuries, Vivica's operatic repertory extends to more than sixty rôles, including more than forty *travesti* parts. Particularly celebrated for her interpretations of Baroque and *bel canto* music, she has garnered praise from critics and audiences for her incredible *bravura* technique and the dramatic intensity of her portrayals. She has been honored with numerous awards, and her career is documented in an array of critically-acclaimed CD and DVD/Blu-ray recordings. Her advocacy of the music of Hasse has contributed indelibly to the revival of interest in this unjustly-neglected composer, and her enthusiasm for sharing her experience and expertise with young singers is manifested in masterclasses and teaching engagements throughout the world.

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Revised 22 July 2018 – Please discard any previously-dated materials.