



2021 Biography

(Playbill/Short version)

A native of Fairbanks, Alaska, mezzo-soprano **Vivica Genaux** received Johann-Adolf-Hasse-Stiftung's 2019 Hasse-Preis and the City of Halle's 2017 Händel-Preis. Acclaimed for her extraordinary *bravura* technique and mesmerizing stage presence, Vivica has sung in many of the world's most prestigious venues, and her career is extensively documented on recordings.

Performances in 2021 take Vivica to venues throughout the world. In January, she appears with Bach Consort Wien in Vienna's Musikverein before returning to the Austrian capital on 22 March for her *début* in the title rôle of Vivaldi's *Argippo* at Theater an der Wien. Earlier, on 14 March, her recital program *Capriccio: temi i variazioni* premières in Madrid. She reprises the rôle of Malcolm in Rossini's *La donna de lago* at Opernhaus Zürich in April and May. Further engagements in 2021 include performances at the Enescu Festival in Bucharest, at Festival Internacional de Música y Danza de Granada, and in Xi'an, China.

Recent engagements found Vivica at the 2020 Bayreuth Baroque Opera Festival for *Il divino Sassone* with Lautten Compagny Berlin; at Dresden's Frauenkirche for a performance with Concerto Köln; in Reggio Emilia for *Le Stagioni dell'anima* with Il pomo d'oro; in Istanbul with Europa Galante; and in Naples and Rome with Concerto de' Cavalieri. In Theater an der Wien's 2019 – 2020 Season, Vivica participated in concert performances of Riccardo Broschi's *Merope*, Händel's *Rodrigo*, and Hasse's *Irene*. She *débuted* as Trasimede in *Merope* in Innsbruck in August 2019, and the Dortmund première of *Gender Stories* was followed by performances elsewhere in Germany and Switzerland.

Vivica's passion for sharing her experience and expertise with opera's future stars is manifested in her leadership of masterclass courses and her foundation of V/vox Academy.