



2021 Biography

(Playbill/Short version)

Since her professional début as Isabella in Rossini's *L'italiana in Algeri*, audiences and critics throughout the world have been thrilled by the agile voice and intelligent artistry of mezzo-soprano **Vivica Genaux**. Her acclaimed career has taken Vivica from her native Alaska to many of the world's most prestigious theaters and concert venues, including New York's Metropolitan Opera, London's Barbican, Prague's Rudolfinum, and the Wiener Staatsoper.

In 2021, Vivica's engagements include performances in Spain, France, Lithuania, Poland, and China. She débuts in the title rôle of Vivaldi's pasticcio opera *Argippo* and presents the first performances of two new concert programs, *Capriccio: temi e variazioni* and *The Court of Dresden*.

Amongst recent highlights of Vivica's career are her *Il divino Sassone* concert at the Bayreuth Baroque Opera Festival; the first performances of her solo show *Vivica & Viardot* and *Gender Stories* with countertenor Lawrence Zazzo; and her débuts in the title rôle of Hasse's *Irene* and as Trasimede in Riccardo Broschi's *Merope*.

Vivica is a passionate advocate for the renewal of interest in the music of Hasse, and her efforts were recognized by Johann Adolf Hasse-Stiftung with the 2019 Hasse-Preis. Her dedication to sharing her expertise and love for the voice is manifested in her creation of V/vox Academy and in lauded teaching engagements. Vivica continues to expand her discography with celebrated recordings.

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